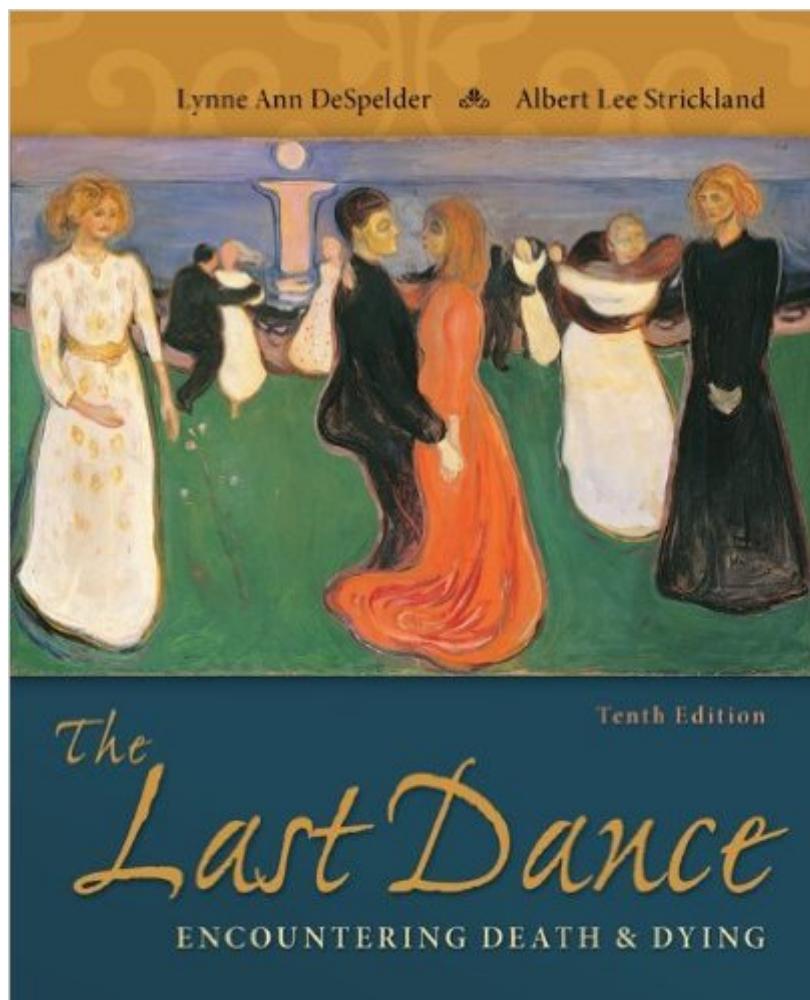


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The Last Dance: Encountering Death And Dying



Synopsis

The Last Dance: Encountering Death and Dying provides a comprehensive, up to date, and readable introduction to the study of death and dying. It directs attention to the evolving understanding of death and dying in today's culturally diverse environment. In a straightforward, conversational style, with an extensively illustrated format, The Last Dance provides a solid grounding in theory and research as well as in methods for applying what is learned to readers' own circumstances, both personal and professional. No other textbook so successfully combines the research and theories of such diverse disciplines as anthropology, art, ethics, health science, literature, philosophy, psychology, public policy, religion, and sociology. The tenth edition of The Last Dance includes new coverage of key topics yet retains the focus, writing, and pedagogy instructors have come to expect from the best-selling text in death studies. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

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Customer Reviews

I actually had the opportunity to take this class with the author being my professor. It just so happens she is retiring this semester as well. I absolutely love this book and the way she teaches it. Lynne and her husband(Albert) have opened up my eyes on the world of death and dying and the cultural differences around it. I think that anyone who reads the book with an open-mind will come out of it with a different perspective on life. This comes from a 23 y.o. girl who lost her mother when she was 19.

I needed to download this for a class. I will say one thing I love about downloading ebooks on here, and that's the ability to highlight text. This comes in really helpful for studying for a test. Also, you can go to any page, or search by term, etc. There are a lot of nice extras when downloading from . You can also make digital flashcards, but I prefer to write out my flashcards. The book itself was excellent, it not only changed how I look at death, but made it an easier subject to talk about. I especially enjoyed learning about other cultures and how they deal with death. I am pleasantly surprised at just how interesting this textbook was.

This book, like many other textbooks, was long and packed full of information. I don't know about you, but being forced to read chapter after chapter in x-amount of short days is stressful. While I certainly don't remember everything I read, I did leave my course with greater knowledge on the subject. I grew a little more because of this book.

Not just a book about death, THE book on death. No aspect left untouched. Along with its thoroughgoing 736 pages, includes: Sidebar anecdotes, poems, insights placed throughout the book Quotations from every tradition (Hindu: "for death is a certainty for him who has been born; and birth is a certainty for him who has died. Therefore, for what is unavoidable thou shouldst not grieve.") Illustrations, cartoons, photographs Multitude of contributors from wide array of disciplines A thoughtful, sensitive and respectful tone for a daunting subject throughoutIn the last chapter, a student shares how the author's class helped them through every aspect of his mother's passing. The same surely may be said of the book; best evidence being that it has now gone into its 10th

edition. John A. Sarkett, author, Death in classical music: making friends with the unfriendly

This book was assigned to me in my class of death and Dying. It is a most informative book and helps you to understand life with death left in. However, the credit also goes to my instructor because she brought this book to life with her added print outs and role playing and printed exercises that we all did in class.

This is actually a pretty good read. I did not think I was going to like it considering I got it for a college read, but I was pleasantly surprised!

Pretty good book was in good condition when it arrived. This book is for school so I'm not super excited like I would be a book for enjoyment.

Excellent guide to the an increasingly important subject as the population ages.Used as a text in a Univ. of Pittsburgh course.

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